

Bianca LaVerne Jones, SDC

BiancaLaVerneJones.com
directorladyB@gmail.com

EDUCATION:

London Academy of Music and Dramatic Arts
YALE SCHOOL OF DRAMA
SUNY PURCHASE ACTING CONSERVATORY
UNC SCHOOL OF THE ARTS

MA DIRECTING
MFA, year of study
BFA
DIPLOMA

BROADWAY:

Chicken and Biscuits by Douglas Lyons
Associate Director

Circle in the Square/DIR: Zhailon Levingston **2021**

WEST END, LONDON:

London Academy of Music and Dramatic Arts Showcase
Assistant Director

AMBASSADOR THEATER/ DIR: Adam Penford **2017**

DIRECTING EXPERIENCE:

Crumbs from the Table of Joy by Lynn Nottage
Pyramid Builders by Karuna
Chicken and Biscuits by Doug Lyons
Fannie Lou Hamer; Sick and Tired
Eureka Day by Jonathan Spector
Head Above Water; Life of Esther Rolle
By Darius Daughtry
Glorious World of Crowns Kinks and Curls
By Keli Goff
The Gift of the Mad Guys by Brian Pope
Othello, An Opera: Five Aspects for Bass and Chamber
Orchestra, composed by Richard Thompson
FEAST by Yunior Garcia Aguilera, Rotimi Babatunde,
Marcos Barbosa, Tanya Barfield, and
Gbolahan Obisesan
ARMED by James Anthony Tyler

Lantern Theater 2023
Pittsburgh Playwrights 2023
Asolo Repertory Theater - Mertz
NJ PAC **2022**
Asolo Repertory Theater – Cook **2022**
African American Research Library and Cultural
Center (AARLCC) **2022**
Baltimore Center Stage **2021**

Pittsburgh Public Theater **2020**
Newark Veteran Memorial Park/Prod. Kevin Maynor
2022
HERE ARTS and MoCADA (Brooklyn) **2019**

AMORALIST, LATEA **2018**

ASSOCIATE DIRECTOR:

THOUGHTS OF A COLORED MAN by Keenan Scott II

Syracuse Stages and Baltimore Center Stage
/DIR: Steve Broadnax III **2019**

A SMALL OAK TREE RUNS RED by LaKeithia Dalcoe

Billie Holiday Theater/ DIR: Harry Lennix **2018**

ASSISTANT DIRECTOR:

PARADISE BLUE by Dominique Morriseau
2021

Williamstown & AUDIBLE/DIR: Ruben Santiago Hudson

BLKS by Aziza Barnes

MCC/DIR: Robert O'Hara **2018**

TWELFTH NIGHT by William Shakespeare
THE SEA by Edward Bond
THE CHERRY ORCHARD by Anton Chekhov
FIRST NOEL by Jason Michael Webb & Lelund Thompson

WESTON STUDIO/ DIR: Clarence Smith **2017**
SAINSBURY THEATER/ DIR: James Kerr **2016**
LINBURY THEATER/ DIR: Gwenda Hughes **2016**
APOLLO THEATER/ DIR: Steve Broadnax III **2015**

FILM:

THE GAZE by Larry Powell episode 108
THE GAZE by Larry Powell episode 109
UNDERCOVER SIDE CHICK by Cherie Danielle
MOTHER'S MILK by Larry Powell
STORKER by Cyril Nri
HARLEM: TOWN HALL by Jeruvia Jones

Produced by Tell Me a Story Productions **2021**
Produced by Tell Me a Story Productions **2021**
AFROGODDESS Productions, Director
POWELL OF LOVE, Director
Script Supervisor/Trained by: Emma Thomas (BAFTA)
The 54TH FILMWORKS, Script Supervisor

NEW MEDIA (FULL PRODUCTION Zoom – youtube links avail upon request): selected viewing at biancalavernejones.com

FOR WHICH IT STANDS by Lee Edward Colston II
COVERED by Kevin R. Free
SPUNK by Zora Neale Hurston
OH THIS IS RICH by Kevin R. Free
OLDEST TOWN IN TEXAS by Kristen Adele
SERMON I WISH I'D HEARD by Lakihiya Hicks
WHILE I BREATHE: DO YOU REALLY WANT TO KNOW
by Liza Jessie Peterson
WHILE I BREATHE: TAKE YO SHIT by Bianca Sams
UHURU by Gloria Majule
Don't Call Me Brother by Jeanette Hill

New York Theater Workshop **2021**
Produced by NYSeeing **2021**
Produced by Hedgepig and Classical Theater of Harlem **2021**
Produced by Miles Square Theater **2021**
Produced by BOLD **2021**
Produced by BOLD **2021**
Produced by Brian Moreland and Arvind Ethan David **2021**
Produced by Brian Moreland and Arvind Ethan David **2021**
Produced by AYE DEFY **2020**
Produced by Hill Productions, Texas Arts Endowment **2020**

READINGS/WORKSHOPS:

INVISIBLE by Douglas Lyons
Dark Skin Support Group by UGBA
For Which It Stands by Lee Edward Colston
AIN'T NO BLACK IN MY RAINBOW by Nambi E Kelley
USERNAME by Malynda Hale and Phil Hopkins
CLEAN SHEETS by Jeanette Hill
PEN/MAN/SHIP by Christina Anderson
PRUDENCE by Caroline Prugh
EISAH'S TABLE by Nathan Yungberg
HARLEM: TOWN HALL by Jeruvia

Forestburg Playhouse; ITWITW 2023
Public Theater 2023
National Black Theater 2022
Theater Works USA
Classical Theater of Harlem
New Federal Theater
New Black Fest, NYC
Miranda Theater Company, MTC
National Black Theater Festival
Ripley Grier Studios, NY

COLLEGES:

University of North Carolina at Chapel Hill
Columbia University

MFA Grad Films NYC/LA Leagues
Clybourne Park, 2nd Year students

DEvised:

ALL THE OTHER KIDS WITH THE PUMPED-UP KICKS
Garland Lee Thompson's Home-going Celebration,

John Wood Studio, London
National Black Theater Festival

AWARDS:

DC Black Theater Festival
AUDELCO 2018 Best Production

Best Production (One Act and One woman show)
A SMALL OAK TREE RUNS RED by LaKeithia Dalcoe

SDC: Barbara Whitman Finalist 2022
Miami Individual Arts Grant (NEA)

